

33. PERSONENT HODIE

Words from *Piae Cantiones*, 1582

(F min)

German melody, 1360
arranged by JOHN RUTTER

SOPRANOS and ALTOS

Vivace e ritmico ($\text{J} = \text{c. 96}$)

f marcato

HARP or PIANO

Dflat

unis.

A

from *Dancing Day*, a cycle of traditional carols arranged by John Rutter

Musical score for the first section of 'Personent hodie'. The vocal line consists of two staves: soprano (G clef) and bass (F clef). The bass staff provides harmonic support. The lyrics are:

vir-, vir-, Et de vir - gi - ne - o vén - **tre** pro - cre - a - tus.

SOPRANOS
mf

2. In mun-do

Musical score for the section 'In mundo'. The soprano part starts with a rest followed by eighth notes. The bass part features eighth-note patterns. The lyrics are:

na - sci - tur, Pan - nis in - vol - vi - tur, Prae - se - pi po - ni - tur

Sta - bu - lo bru - to - rum, Rec - tor su - per - no - rum, Per - di - dit,

D_b

B

- dit, - dit, Per-di-dit, - dit, - dit, Per-di-dit spo-li-a

SOPRANOS 1 and 2 *mp*

prin-ceps in-fer - no - rum.

3. Ma-gi tres

ALTO *mp*

3. Ma-gi tres

D *b* *E* *G*

SOPRANO 1

ve - ne - runt, Par - vu - lum in - qui - runt, Beth - te - hem ad - e - unt,

SOPRANO 2

ve - ne - runt, Par - vu - lum in - qui - runt, Beth - le - hem ad - e -

ALTO

ve - ne - runt, Par - vu - lum in - qui - runt, Beth - le - hem ad - e -

(Accomp. tacet)

Eb Maj (Sop II and Alto)

Stel - lu - lam se - quen - do, Ip - sum a - do - ran - do,
D/R

- unt, Stel - lu - lam se - quen - do, Ip - sum a - do -

D/R

- unt, Stel - lu - lam se - quen - do, Ip - sum a - do - ran -

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C

Au-rum, thus, thus, thus, Au-rum, thus, thus, thus, Au-rum thus,
 - ran-do, Au-rum, thus, thus, thus, Au-rum, thus, thus, Au-rum thus,
 - do, Au-rum, thus, thus, thus, Au-rum, thus, thus, Au-rum thus,

F Min

et myrr-ham e - i of - fe - ren - do.

R/D

et myrr-ham e - i of - fe - ren - do.

D/Te

et myrr-ham e - i of - fe - ren - do.

mp *mf cresc.*

(A1)

f SOPRANOS and ALTOS

4. Om - nes cle - ri - cu - li, Par - i - ter

f

Bassoon Part

E \flat

unis.

pu - e - ri, Can-tent ut an - ge - li: Ad - ven - i - sti

D *cresc.* *ff*

mun - do, Lau-des ti - bi fun - do. I - de - o,

cresc. *ff*

- o, - o, I - de - o, - o, - o, I - de - o

allargando

glo - ri - a in ex - cel - sis De - o.

8va *ff*

Hallelujah F major