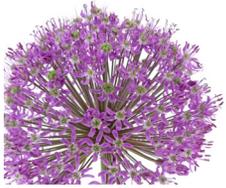




VIRTUAL SPRING CONCERT

Saturday • June 13 • 12 pm





Welcome! Thank you for joining us at the culmination of this most unusual season. The singers have worked hard to get here, and it's always a privilege to share that hard work with friends and family. While we are very sorry that we are unable to gather in Town Hall, we are grateful for this virtual opportunity to share our music with you.

Piccolini

Gong Xi Gong Xi (Congratulations!)

Chen Ge Xin, arr. Lily Lung Grant

"Gong xi gong xi gong xi ni ya!
Gong xi gong xi gong xi ni!"

Every street and alley, every person you meet,
greet each friend with joyful song, singing
"Gong xi gong xi"

Gong xi gong xi gong xi ni ya!
Gong xi gong xi gong xi ni!"

Time for celebration, everywhere and everyone.
Springtime comes to Mother Earth.
All life is again new.

Gong xi gong xi gong xi ni ya!
Gong xi gong xi gong xi ni!"

Gong Xi Gong Xi is a popular song sung to celebrate the Chinese New Year. Can you think of any songs you sing that celebrate particular holidays?

How many times does the main theme—"Gong xi gong xi"—repeat?"

Dolcine

All the Pretty Little Horses

Appalachian Folk Song, arr. Ruth Artman

"Hush-a-bye, don't you cry;
Go to sleep-a-little baby.
When you wake, you will find
all the pretty little horses.

Blacks and bays,
Dapples and grays,
Coach and six-a-little horses.
See them prancing, dancing!

Hush-a-bye, don't you cry;
Go to sleep-a-little baby.
When you wake, you will find
all the pretty little horses.

While you sleep,
We will keep
Coach and six-a-little horses.
See them prancing, dancing!"

"This song utilizes the minor scale at first, but listen for a portion of the melody feeling joyful and uplifted in a major key.

Listen for how the melody trades back and forth between the two parts!

Do you hear the canon (round / echo) part toward the end? A canon occurs when two or more parts sing the same pitches, but in a delayed effect.

Speaking of major key ... does this song end on a minor or major chord?"



Vivissimi

Murasame (The Mists of Evening)

music: Victor C. Johnson

text: 11th cent. Japanese, trans. William N. Porter

Japanese:

Murasame no

Tsuyu mo mada hinu

English:

The rain, which fell from passing showers

Like drops of dew, lies still.

Upon the cherry blossom fields,

the mists of evening rise

up to the autumn skies.

The special instruments help paint a picture of rain and wind. In addition to the piano, what special instruments do you hear? (Rain stick and chime tree or wind chimes.)

This song utilizes two part harmony and a canon effect. Listen to each section and decide if it's using a canon or a different type of harmony.

If this song were represented by a color, what color do you hear? What do you hear that made you choose that color?

Entrata

All Fly Around

Based on an American Play Party Song, arr. Emily Crocker

Violin: Jo Nardolillo

All fly around my pretty little miss,

All fly around my daisy.

All fly around my pretty little miss,

You almost drive me crazy.

Every time I go that road it looks so dark and hazy.

Every time I go that road, I go to see my daisy.

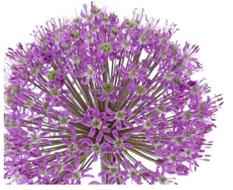
Fare you well, my darling girl,

Fare you well, my daisy.

Fare you well, my darling girl,

I'll see you next Sunday.

In the mid-19th century, you would hear a song like "All Fly Around" at a play party. Imagine a joyful community gathering, where people bring food, play instruments, and connect through singing and dancing together: that's a play party! Listen for the sections of the song with clapping. These body percussion parts would have been part of the dance choreography.



Allegra

Jabberwocky From Join the Dance
music: Carolyn Jennings, text: Lewis Carroll
original artwork: Athena Louscher

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe.
All mimsey were the borogroves
And the mome raths outgrabe.

"Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjubb bird, and shun
The frumious Bandersnatch!"

He took his vorpal sword in hand:
Long time the manxome foe he sought
So rested he by the Tumtum tree,
And stood awhile in thought.

And as in uffish thought he stood,
The Jabberwock with eyes if flame
Came whiffling through the tulgeywood
And burbled as it came.

One, two! One, two! And through and through
The vorpal blade went sniker-snack!
He left it dead, and with its head
He went galumphing back.

"And hast thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!"
He chortled in his joy.

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe.
All mimsey were the borogroves
And the mome raths outgrabe.

In listening to this song, it might be helpful to think about the form of the piece. Listen for three distinct melodies that are introduced throughout the piece. At the end, you will hear all three melodies sung simultaneously by different parts of the choir – can you hear it?

Also listen to the fantastical poetry by Lewis Carroll - What do you think "slithy toves" are? What is a "frabjous day?" Callooh! Callay!

Cantamus

All the Way Home
piano: Laura Calderón

Sing to me comfort, sing to me home,
sing to me friendships I have known.
Sing me a place where I belong,
joyful, with harmonies, sing me

all the way home with a song in my heart,
all the way home.
Brighten my path and carry me on,
all the way home.

There's a beautiful power in what we bring,
there's strength in the glorious song we sing.
Easing all troubles, calming all fears,
joyful, with harmonies sing me

all the way home, with a song in my heart...

Evening brings a shining star,
her ancient anthems from afar.
Silence below, her song in the sky,
joyful with harmonies sing me

all the way home, with a song in my heart...

Listen to the lyricism of the melody, and how it reflects the text. Become aware of the power of the unison singing in the beginning and middle of the music, and how it expands into full three-part harmony. The vocal lines are subtly underpinned by a delicate piano accompaniment, and the opening performance direction, 'contentedly rocking', describes the overall nature of the piece: peaceful, content, and easy-going.



Sorella

Armor

Sara Bareilles

Let it begin, let Adam in / Step one: original sin
Underneath the leaves, Adam found Eve
Both of them found something sweet
 under the apple tree
Then it was over, roads divide
Step two: learning how to lie
Let me ask a question to present day
How the hell did Eve end up
 with all the damn blame?
All the damn blame

To all the dirty looks, the kitty cat calls
To the ones who try and throw us up
 against the back walls
Let me tell you something you'll understand
Only the little boys tell you they're a big man
To all my sisters and all our friends
We have to thank them, please
Strength means blessed with an enemy

Oh my, my, my, my armor comes from you
You make me try, try, try, try harder
Oh, that's all I ever do, ever do
Oh, no no, my, my, my, my armor comes from you
You make me stronger, stronger
Now, hand me my armor
(Hand me my armor, hand me my armor)

Step three: I see
The unforgettable, incredible ones
 who came before me
Brought poetry, brought science
Sowed quiet seeds of self-reliance
Bloomed in me, so here I am
You think I am high and mighty, mister?
Wait 'til you meet my little sister

Oh my, my, my, my armor comes from you
You make me try, try, try, try harder
Oh, that's all I ever do, ever do
Oh, no no, my, my, my, my armor comes from you
You make me stronger, stronger
Now, hand me my armor

What you didn't do to bury me
But you didn't know I was a goddamn seed
You don't scare me, I am of the earth
So tired of your empire
Blind men only set the world on fire
Sad you can't see it
You brought the flame, here comes the phoenix

You make me try harder
Oh, it's all I ever do, ever do
Oh, no no, my, my, my, my armor comes from you
You make me stronger, stronger
Hand me my armor

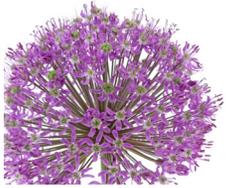
Oh my, my, my, my armor comes from you
You make me try, try, try, try harder
Oh, that's all I ever do, ever do
Oh, no no, my, my, my, my armor comes from you
You make me stronger, stronger
Hand me my armor"

Seattle Girls Choir Alumnae

Lift Thine Eyes from *Elijah*

Felix Mendelssohn-Bartholdy

Lift thine eyes,
 O lift thine eyes to the mountains,
whence cometh help.
Thy help cometh from the Lord,
the Maker of heaven and earth.
He hath said, thy foot shall not be moved.
The Keeper will never slumber.
Lift thine eyes,
 O lift thine eyes to the mountains,
whence cometh help.



Seattle Girls Choir

'Round and 'Round the Earth is Turning

Traditional

'Round and 'round the earth is turning
Turning always 'round to morning
And from morning 'round to night

This piece—appropriately a round—has special meaning to choristers past and present as it is sung every summer at SGC camp before the traditional nighttime walk.

Prime Voci

No Time

*Traditional Camp Meeting Songs,
arr. Susan Brumfield*

Rise, oh fathers, rise, let's go meet 'em in the skies
we will hear the angels singing in that morning

Oh I really do believe that just before the end of time
we will hear the angels singing in that morning

Rise, oh mothers, rise, let's go meet 'em in the skies
we will hear the angels singing in that morning

Oh I really do believe that just before the end of time
we will hear the angels singing in that morning

No time to tarry here, no time to wait for you
no time to tarry here, for I'm on my journey home

Brothers, oh, fare ye well, brothers, oh, fare ye well,
brothers, oh, fare ye well, for I'm on my journey home

Sisters, oh, fare ye well, sisters, oh, fare ye well,
sisters, oh, fare ye well, for I'm on my journey home

No time to tarry here, no time to wait for you
no time to tarry here, for I'm on my journey home

True Colors

*Billy Steinberg & Tom Kelly, arr. Jacob Winkler
Featuring musicians from the Seattle Youth Symphony
Orchestra and the Bellevue Youth Symphony Orchestra*

You with the sad eyes
Don't be discouraged
Oh I realize / It's hard to take courage
In a world full of people
You can lose sight of it all
And the darkness there inside you
Makes you feel so small

But I see your true colors / Shining through
I see your true colors / And that's why I love you
So don't be afraid to let them show
Your true colors / True colors are beautiful
Like a rainbow

Show me a smile then
Don't be unhappy, can't remember
When I last saw you laughing
If this world makes you crazy
And you've taken all you can bear
You call me up / Because you know I'll be there

And I'll see your true colors / Shining through
I see your true colors / And that's why I love you
So don't be afraid to let them show
Your true colors / True colors are beautiful
Like a rainbow

If this world makes you crazy
You've taken all you can bear
You call me up / Because you know I'll be there

And I'll see your true colors / Shining through
I see your true colors / And that's why I love you
So don't be afraid to let them show
Your true colors / True colors
True colors are shining through
I see your true colors / And that's why I love you
So don't be afraid to let them show
Your true colors / True colors are beautiful
Like a rainbow

Seattle Girls Choir • Class of 2020

Senior Essay Excerpts



Mara Wald

started in 2010 as a Vivissimi chorister, graduating from The Northwest School, to attend Bryn Mawr College

To a lot of my out of choir friends and family, it seems like an oxymoron, an atheist Jewish girl spending six hours a week in a Seventh Day Adventist Church singing traditional and contemporary choral music. The response I'd like to give to them is that SGC has shaped the person I am today, just like other aspects of my identity.



Choir can be difficult to understand to someone on the outside, someone who hasn't experienced this sense of community. I cannot express in words the way I felt at the last Carmina Angelorum concert of a season, or the feeling of bowing after a flawless performance in a 90 degree pavilion tent in Wales, the feeling of crying together after a heartbreaking political election, of performing a silly song or skit on the last night of camp, and so so much more.

Isabella Martinez

started in 2014 as an Allegra chorister, graduating from Ingraham High School with International Baccalaureate Diploma, to attend Barnard College of Columbia University

My time with SGC has been the single most influential part of my life so far. This organization and the people within it have shaped me into the person I am today and the person I will be tomorrow. Choir taught me that selflessness is the key to success. Choir showed me what it felt like to contribute to a sound greater than the sum of its parts. Choir proved to me every Monday and Wednesday that my voice was important and valuable, and gave me confidence to use my voice for more than just singing. Most importantly, choir has given me a sisterhood for life.



The friends I met in a church basement are the same friends who taught me to parallel park in Volunteer Park before rehearsal. The same people who hugged me after a breakup, reminded me boys are dumb anyways, and then fell asleep on my couch after watching half a season of "Grey's Anatomy." They are the people I will be friends with for the rest of my life. They are the smartest, strongest, kindest, most thoughtful, most talented, and most beautiful people I've ever met.

Eva Zhou

started in 2016 as a Cantamus chorister, graduating from Bellevue High School as an AP Scholar, to attend UC Davis



Singing is something almost everyone does. Children sing, performers sing at ballgames, people sing along with the radio in their car...it's a universal human activity. Because it can seem so simple, people tend to underestimate the skill it takes. But singing is a skill I have pursued for many years, and it takes enormous effort and dedication.

It is a skill that pushes me to grow. It is something that challenges me and allows me to develop more than just my vocal skills. As a member of SGC, I have learned to become a better singer. Because of my choir experience, I am able to sing and live my life with equal confidence. I am not afraid to try again when I make mistakes, or to help others when I see them make mistakes. I know how to work hard and have fun while doing it. I love singing in SGC, and consider it my greatest talent not because I am the best at it, but because it pushes me to become the best I can be.

Louise Schiele

started in 2016 as a Cantamus chorister, graduating from West Seattle High School, to attend Scripps College

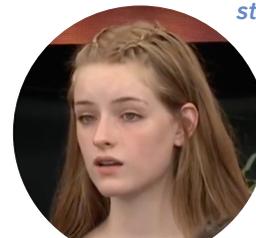
As my time in SGC comes to a close, I recognize my naiveté from my audition and thinking that I would simply become "Louise, the singer" when I joined SGC. Through late night concerts, cramped rehearsal rooms, rushed entrances, and hours of intensives, SGC asks much more of their choristers.



Of course, we become talented singers, but that's the tip of the iceberg. Becoming just a singer is what ninth grade Louise wanted as she stepped into her audition. A mini strawberry eater, a backstage dancer, a stargazer, a confidant, a friend, a teacher, and yes, a singer, is who I am now. SGC teaches all of us that one label doesn't cut it, and rather to find pride in the multitudes that you can collect. Choral music is more beautiful when sung by many voices, just as all of us are more fascinating when described by many names. I leave SGC like all alumni before me—with the confidence found in becoming a singer, and just as importantly, so much more.

Lexie Moss

started in 2018 as a Prime Voci chorister, graduating from Garfield High School, to attend the University of Washington



Congratulations to our graduates!



Thank you!



As ticket sales and tuition only cover a portion of our expenses, we rely on the generous support of our donors to help pay for financial aid, programming, tours, supplies, and much more.

A huge **thank you** to all the individuals, foundations, and businesses who believe in our mission to provide a robust education in the choral arts, help girls build skills to succeed in life, and enrich the cultural landscape of the Pacific Northwest.

Amy and Matt Eyer
Anna Allegro
Anna and Aaron Wald
Anna and Vadim Starikov
Ariella Robison and John Roderick
Ashley Topacio and Austin Thomason
Athena and Evan Louscher
B & L Foundation
Barbara and Richard Chin
Barbara Sauermann and Weir Harman
Becca Delima
Ben Flynn
Bernadette Buerkle
Beth Alley
Billie Caveny
Bob Boldt
Bonnie McKee
Bree Urban and Bri Hatch
Brenda and Nathan Price
Caleb and Charlotte Whitmore
Candace Hanson
Carla Pizarro
Carol Ptacek
Carrie Penkman
Celia Castle
Charlotte Skovholt
Cheryl Berkowitz
Cheryl Richards
Christian Gorry
Christine Shephard

Christine Skerritt
Claire Balcom
Claudia Chin
Corinne Rice
Courtney and Brian Cook
Dan and Judith DeBry
Dan and Paige Whelan
Dan Boyle
Danielle Grow
Daphne Brown
David Fandel
David Ptacek
David Rice
Dawn Caveny
Dawn St. Clair and Scott Younger
Deb and Jim Cooke
Dirk Karis and Tracey Sconyers
Donna and Tom Thomas
Elaine Sconyers
Elaine Shephard
Elena Blair
Elisa Keller
Elise Evans
Eliza Parrish
Elizabeth and Colin Widdison
Elizabeth Buffalo and Jill Riemer
Elizabeth Campbell
Elly Hale
Emma Larson
Emma Larson and Hans Eineborg

Eric Lillywhite and Carol Hartoon
Euan Wenke
Evan Farnsworth
Fae Lewis
Gaspar's Construction & Handyman
Gay Norris
Genevieve Winkler
George and Christy Papadakis
Glen and Susan Johnson
Glen Johnson
Grant Resick
Greg Smith
Gregg Heidebrink
Heather and Benjamin Wyant
Heather and Mike McAdam
Heidi Tilghman
Hellen and Alex Gagiou
Hillary Shaw
Hong Huang and Matt Davey
Howard and Vivienne Strickler
Ilona Geary
Imelda Dizon
India Bock
Jacquie Leferink
Jade Macer
Jaisri Gangadharan and Muthukrishnan Paramasivam
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Janis Harrington
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Jeff Dideon
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Jennifer DeRosa
Jennifer Newland
Jennifer Rice
Jennifer Veninga
Jenny Olmsted-Wages
Jill Clymer
Jim and Amy Schlueter
Joanne and Michael Burgess
Joanne Harding
John Ball
John Lee
John Schaub
John Wald
Jonathan Guest
Jordan Berg
Jordan Prutkin
Julia and Brian Engel
Julia FitzGerald
Julie Sharif
Karen and BJ Haberkorn
Karen Baker and Andy Nestingen
Kari and Mike Ginal
Kate and Jon Weinstein
Kate Mulligan and Dennis Dacey
Kate Pollock
Katherine and Josh Samson
Katherine March
Katherine Samson
Kathleen and David Allen
Kathy Metz
Katie Skovholt
Kellie Filipis
Ken Schiele and Lisa Esztergalyos
Kimberly and Kenneth Reppart

Kimberly Copeland and James Alls
Kristen Dixon
Kristin Percy Calaff and Robert Calaff
Kryisia and Bjorn Johnson
Lara and David Otte
Lara Papadakis and Tobin Weldele
Larry Murphy
Larry Richards
Laura Clark and Jeff Toews
Lauren Ahumada
Lauren Arnold
Lauri Patterson
Leona Obstler
Linda Mckenzie
Linda Patterson
Linda Tom
Lindsay and Patti Eberts
Lisa Jones-Engel
Lisa Robinson
LoriAnn Boyle
Luana Goodwin
Luba Foltz
Lucy Kanikeberg
Lyn and Colin Hunter
Madeline and Kevin McCarthy
Mandy Goldberg
Mara Wald
Marcie Scholl
Maria Monroe-DeVita and David Chick
Marilyn and Ilya Poleschuk
Marisa Bavand and Jeff Butler
Mark Poleschuk
Marta Dzheneva and Milko Tsenkov
Mary Cole Dickerman
Mary Hendershot
Mary Mack
Matt Harding
Meaghan Leferink

Meera Gangadharan
Megan and Joey Reibel
Melinda Duplessis and Alex Simon
Michelle and Michael Williams
Michelle Smith and John Cao
Mimi Thomas
Miriam Gnagy
Molly and Scott Dalessandro
Nancy Thompson
Natalie Walker
Nathaniel and Cheryl Papadakis
Nichole Rose
Nicole and Bryce Robinson
Nicole Furfaro
Nisha Nathani
Paul Pottinger
Paula Guisfredi
Paulene and Michael Sheldon
Peter Moores
Rachael Hannah and Alan Kahn
Rachel Yang and Tom Drabas
Rebecca Engrav and Joon-Ho Yu
Rod and Carol Dubois
Ryan Buba
Samantha Eco
Sara and Steve Corley
Sara Dikerman and Andrew Shuman
Sarah and Chris Henry
Sarrah Sharif Doyle
Scott Petit
Shawn Chen
Sheetal Gosalua
Sheila Schultz
Shelly and Darren Macer

Shelly and Thomas Gerson
Shirley Binkley
Song Yan Qin
Stacey Snow
Stacia Cammarano Jr
Steve Poleschuk
Sue Corcoran
Susan Basin
Susanna Valleau
Suzanne Fontana
Sylvia Bennett
Tamra Wright
Teresa Ptacek
Terri Bookwalter and Thomas Fleck
Terri Warren
Theo Unger
Thomas Heinz and Denise Van Horn
Thomas Valleau
Timothy and Wendy Besse
Tom Nychay
Tony Buff
Wendy Jackson
Wendy Poischbeg
Wes Kim
Zoe Starikov





Piccolini

Emma-Claire Anderson	Henrietta Holt
Ever Bianco	Amelia Hope
Avani Bilikas	Gemma Krekow-Adams
Marlo Blair	Elle Lenhardt
Scarlett Brooker	Lyvia Marsh
Emily Caspaar	Harper McClure
Aria Chen	Frances McCullough
Adeline Christopherson	Phoebe Melnik
Louisa Coffey	Anna Miller-Pepin
Elsa Cook	Reese Moodie
Mona Dalessandro	Lily Mortensen
Cordelia Foge	Mila Pellicer
Emma Fox	Yael Prutkin-Camp
Xena Gates	Ariel Stefano-Donovan
Emerson Hall	Lydia Vogele
Ruby Hofeditz	

Dolcine

Cassia Borghesani	Daphne Marston
Genevieve Boyle	Silvia McNeill
Lucy Chick	Molly O'Brien
Penelope Dalessandro	Amélie Okigwe
Rei Davey	Nora Sasaki
Skye Drabas	Cornelia Rose Silver
Cate Eyler	Susan Simek
Isabelle Gargett	Amelia Skuja-Larson
Charlotte Ginal	Clementine Suri
Sabrina Gupta	Zoe Thomas
Ana Lucia Heinz	Roslyn Thompson
Rosie Huber	Ada Weldele
Winter Lipman	

Vivissimi

Morgan Besse	Athena Ilardi
Fina Blair	Tillie Kahn
Claire Burgess	Vivian Leigh
Emily Chen	Emilee Reibel
Chloé Christofferson-Jackson	Eloise Robinson
Darcy Cummings	Marlo Roderick
Cecilia Engel	Jillian Rosewarne
Sophie Gerson	Jane Sana
Gracelyn Gilkeson	Lily Teplitsky
Julia-Ana Hayes	Angelica Gabrielle Walker
Elena Hernandez	Ellen Lucia Walsh
Danika Hews	Corinne Weinstein
Malia Hunter	Quinn Wiita
	Emilia Wyant

Entrata

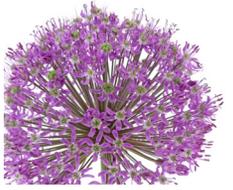
Alessia Campbell	Katie Kim
Bryanna DeRosa-Kemp	Asmara Kolokythas
Amelie Fausel	Josephine Kreger-Stickles
Ananya Iyer	Sloane Otte
Parker Newman	Lucie Ruettgers
Elsa Peterson	Natalie Samson
Nicola Williams	Syriana Schaub
Kirsten Brooker	KariBella Whitmore
Francesca Butler	
Elle Eineborg	

Allegra

Eva Araya	Carolina Lora Ramirez
Ellis Ayer	Emily Jade Louscher
Lillian Buffalo	Sophia McCarthy
Sophia Cao	Mica Ruth Mickelson
Talia Conway	Wynne Blanchard Morris
Camryn Cummings	Sophia Price
Reese Curley	Kiera Reiss
Hadley Delahunty	Eden Reppart
Daelyn Dubois	Leila Rocha
Gayatri Elayadam	Elektra Sheldon
Emily Felton	Makena Shephard
Ava Filer	Adele Shuman
Cecilia Fontana	Norah Umdor-Singh
Miriam Gaster	EthnieMay Whitmore
Megan Haberkorn	Nora Yu
Fiona Hawkins	
Ellie Henry	
Paige Johnson	
Libby Lohraff	

Cantamus

Frances Alls	Anabella Lozada
Lena Boyd	Emily McAdam
Caroline Carter	Mathilde McFadden
Simone Clark	Eleanor McLaughlin
Clementine Davis-Hall	Sophia Nash
Emerson Dubois	Eva Nelson
Bryn Fleck	Ella Nestingen
Clara Foltz	Madeline Price
Kylana Gallegos	Klara Sana
Stella Harman	Lucy Wagner
Lillian Heino	Lise Weller



Sorella

Audrienne Cooke	Mia Papadakis
Beatrice Corley	Amelie Petit
Sonya Fues	Ellie Rice
Mehek Gosalua	Zoe Starikov
Kaylee Meyers	Piper Steen
Piper Nay	

Prime Voci

Abigail Assadi	Aspen Lillywhite
Claire Balcom	Sylvia Lindblad
Laike Calaff	Isabella Martinez
Audrienne Cooke	Kaylee Meyers
Skye Duplessis	Alexia Moss
Sonya Fues	Amelie Petit
Xahria Hatch	Greer Rattray
Sophia Hillstrom	Ellie Rice
Arundati Iyer	Louise Schiele
Ruby Jefferson	Vesela Tsenkova
Eleanor	Mara Wald
Karis-Sconyers	Eva Zhou

Alumnae

Thank you to all of the alumnae who participated in the "Lift Thine Eyes" virtual choir video. Your continued participation means so much to us.

Video Editing

Jake Winkler	Amanda Taylor
--------------	---------------

Audio Editing

Jake Winkler	Julia Sarewitz
Amanda Taylor	

Orchestral Musicians

Seattle Youth Symphony Orchestra

Justin Chen
Luka Choi
Silas Colombara
Veia Freeman
Sophia Hillstrom
Benjamin Hyink
Hope Hyink
Micah Hyink
Jinyu Johanson



Asim Kapoor
Mira Lamble
Anika Meisel
Victoria Sepulveda

Bellevue Youth Symphony Orchestra

Shreya Anand
William Feng
Giyun Kim
Ethan Lee
Rita Luk
Jessica Massey
Armand Meyer
Asher Seet
Mallika Shah



Vivek Shah
Kai Slesarev-Nogami
Jasmine Yang
Sophie Zhang

SGC Faculty & Staff

Jacob Winkler • Artistic Director, Prime Voci Conductor
Alex Gagliu • Assistant Artistic Director, Cantamus Conductor
Sarra Sharif Doyle • Allegra Conductor
Julia Sarewitz • Entrata Conductor
Jaci Cummings • Vivissimi and Dolcine Conductor
Cassi McDougall • Piccolini Conductor
Miriam Anderson • Piccolini Conductor
Susanna Valleau • Prime Voci and Allegra Accompanist
Laura Calderón • Cantamus Accompanist
Melissa Poole • Vivissimi and Dolcine Accompanist
Ava Linvog • Entrata Accompanist
Emma Vizenor • Theory Instructor
Meaghan Leferink • Executive Director
Paula Bariquit • Concert Manager
Stacia Cammarano • Office Manager

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We would like to extend our sincere thanks

to the parents and guardians who volunteered throughout the year and assisted with the musical education of all our choristers. This extraordinary season required a great deal of flexibility from everyone, and Seattle Girls Choir is extremely grateful for your continued support.

Thank you!



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