LIGHTS CAMERA UNMUTE!

S&C

June 12 · 2021
@Noon

LIGHTS CAMERA UNMUTE!

Piccolini

When the Saints Go Marching In/
All Night, All Day
Traditional Spirituals

Dolcine

The Little Birch Tree
Russian Folk Song
arr. Mary Goetze

Vivissimi & Entrata

Art Thou Troubled?
George Frideric Handel
ed. Jean Ashworth Bartle

Allegra

Al Shlosha D'Varim
Allan Naplan

The world is sustained by three things:
by truth, by justice, and by peace.

Song of the Sound
music by Jacob Narverud
text by Robert Bode

Cantamus

Voice on the Wind
Sarah Quartel

Sorella

Shiny Stockings
Frank Foster
arr. Kelly Kunz/Amanda Taylor

Allegra, Cantamus, & Prime Voci

Homeward Bound
Marta Keen
arr. Jay Althouse

Prime Voci

You've Got A Friend
Carole King
arr. Jacob Winkler

Seattle Girls Choir · Class of 2021

Senior Essay Excerpts

Amelie Petit

started in 2010, graduating from Edmonds Heights K-12 and Seattle Culinary Academy and to attend Gary Manuel Aveda Institute

SGC provided me with a structure that I could depend on when I couldn't depend on just about anything else, one of my best friends, most of my important childhood memories, and of course, the most beautiful music. Choir taught me that everyone is important, and that I have inherent worth and deserve to be listened to. It taught me leadership and to always try my best because I didn't want to let my friends down. I was going to say that I hope that future choristers learn the same lessons that I did, but I'm positive that they will, because that's just how SGC is.

Claire Balcom

started in 2016, graduating from Garfield High School and North Seattle College, to attend Univeristy of Pittsburgh

There is such profound vulnerability in singing as an art form. Instruments, while very personal in how they're mastered, usually have beginners that sound similar to one another. From violinists to flautists to pianists, a group of peers learning together can each play "Hot Cross Buns" in concert and sound uniformly squeaky or breathy or clunky. Even if one performs alone, there can be safety in numbers since their teacher might have sounded exactly like them twenty years ago. Using our voices to make music, we do not have that assurance. The way that we speak is so personal, and to sing in a choir, each of us have to learn to bend and shape our means of everyday communication into something centered that can find its place as part of a beautiful whole.

Ellie Rice

started in 2012, graduating from Ballard High School, to attend University of California Los Angeles

Luckily, I've learned that senior essays were never meant to be goodbyes. They are more like our "Bon Voyage Concerts" before tours. I get to summarize all the skills I've prepared, embark on my journey, and then come back with more stories to tell. I'll still come back physically because the Cabaret is too much fun to pass up. But even if I end up on the other side of the globe, all the things I've learned from the Seattle Girls Choir are ingrained deep within my skin, so at this point, it would be impossible to truly leave.

Sophia Hillstrom

started in 2012, graduating from Roosevelt High School, to attend University of Victoria

Before we left on our trip to Wales for a choral competition, we spent the first week of summer break in a church basement for seven hours a day. We could have all been doing other things with our first week of summer, but we had a vision of what we wanted our performances in Wales to look like. We put so much preparation into each of our pieces, many of them were quite difficult (I'm specifically thinking of "Chorus from Shelley's Hellas," by Rebecca Clarke). This is my representation of a key value SGC has taught me: You cannot only work hard to get what you want; you have to believe in yourself as well. We believed we could make music worthy of creating lifelong memories (and making adjudicators cry because the music was so beautiful...we did). We worked hard to make those visions a reality.

Congratulations to our graduates!

Piccolini

Abigail Chapman
Alice Gould
Amahlia Coffey
Angie Li
Beatrix Forman
Charlotte Read-Wilson
Charlotte Reibel
Charlotte Starbird
Clara Lamb
Coral Westerdal
Ellie Rohrabaugh
Harper Curtis
Henrietta Holt
Henrietta Reibel
Katherine Guo
Madeleine Simons
Marlo Blair
Mei Eriksen
MoLing Knisely
Momo Zhan
Olivia Shaw
Quinlan Cooper
Sabina Ross
Siena Johnson

Dolcine

Aarini Bansal
Ada Weldele
Amelia Hope
Ana Lucia Heinz
Aria Chen
Ariel Stefano-Donovan
Avani Bilikas
Cordelia Foge
Cornelia Rose Silver
Daphne Marston
Elaine Dale
Elizabeth Steinman Burmeister
Elsa Lenhardt
Emily Caspaar
Emma Fox
Emma-Claire Anderson
Florencia Campbell
Harper McClure
Lucy Tinter
Madison Rosewarne
Manolya Kutlu
Mona Dalessandro
Nora Sasaki
Phoebe Melnik
Riya Ferris-Kumar
Roslyn Thompson
Ruby Hofeditz
Silvia McNeill
Siyona Rao
Susan Simek
Zoe Thomas

Do you know a girl who **LOVES** to sing?

Let her voice be heard!

Auditions are being scheduled for the 2021/2022 season on August 28th

Let your friends know!
seattlegirlschoir.org/join/
for Placement Audition Form link.

Vivissimi

Alessia Campbell
Amélie Okigwe
Ananya Iyer
Angelica Gabrielle Walker
Anna Heide
Athena Ilardi
Ava Rawson
Bryanna DeRosa-Kemp
Cassia Borghesani
Cate Eyler
Claire Burgess
Corinne Weinstein
Danika Hews
Darcy Cummings
Elizabeth Herzog
Eloise Robinson
Elsa Peterson
Emilia Wyant
Genevieve Boyle
Isabelle Gargett
Jerenne Sutherland-Kutlu
Malia Hunter
Molly O'Brien
Morgan Besse
Nicola Williams
Penelope Dalessandro
Quinn Wiita
Sophie Gerson
Vivian Leigh

Entrata

Anna Peterson
Ebba English
Emma Strafer
Evelyn Dunne
Karolina Titula-Boichenko
Katherine Guo
Myka Johnson

Allegra

Cecilia Engel
Claire Xu
Elektra Sheldon
Elena Hernandez
Elle Eineborg
Emilee Reibel
Emilia Vollers
Emily Chen
Eva Araya
Fina Blair
Gracelyn Gilkeson
Jillian Rosewarne
Josephine Kreger-Stickles
Julia-Ana Hayes
Kirsten Brooker
Madison Chen
Megan Haberkorn
Norah Umdor-Singh
Reese Curley
Sophia Cao
Sophia McCarthy
Sophia Price
Sophie Bartscher
Syriana Schaub
Tillie Kahn
Wynne Blanchard Morris

Many thanks to the parents and guardians who assisted with the musical education of our choristers. Seattle Girls Choir is extremely grateful for your continued support.

Thank you!

Cantamus

Adele Shuman
Alexis Rac
Anabella Lozada
Bryn Fleck
Camryn Cummings
Caroline Carter
Cecilia Fontana
Clementine Davis-Hall
Eden Reppart
Eleanor McLaughlin
Ellis Ayer
Emily Jade Louscher
Emily McAdam
Eva Nelson
Hadley Delahunty
Klara Sana
Leila Rocha
Lena Boyd
Libby Lohraff
Lillian Buffalo
Lillian Heino
Lise Weller
Makena Shephard
Mathilde McFadden
Miriam Gaster
Nora Yu
Paige Johnson

Sorella

Amelie Petit
Claire Balcom
Ellie Rice
Greer Rattray
Sonya Fues

Prime Voci

Abigail Assadi
Amelie Petit
Arundati Iyer
Aspen Lillywhite
Bronwynn Gar-Aouy
Claire Balcom
Eleanor Karis-Sconyers
Ellie Rice
Emelia Hartford
Frances Alls
Greer Rattray
Lilliana Wald
Madeline Price
Ruby Jefferson
Skye Duplessis
Sonya Fues
Sophia Hillstrom
Sylvia Lindblad
Vesela Tsenkova
Xahria Hatch

SGC Faculty & Staff

Jacob Winkler • Artistic Director, Prime Voci & Sorella Conductor
Alex Gagiu • Assistant Artistic Director, Cantamus Conductor
Sarra Sharif Doyle • Allegra Conductor
Julia Sarewitz • Entrata Conductor
Jaci Cummings • Vivissimi, Dolcine, & Sorella Conductor
Cassi McDougall • Piccolini Conductor
Miriam Anderson • Piccolini Conductor
Susanna Valleau • Accompanist & Theory Instructor
Emma Vizenor • Theory Instructor
Greer Rattray, Mia Papadakis, Sonya Fues, & Ellie Rice • Teaching Assistants
Meaghan Leferink • Executive Director
Stacia Cammarano • Office Manager

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Youth Board Representatives
Abby Assadi
Claire Balcom
Arundati Iyer

Seattle Girls Choir

has a non-audition prep choir for girls in K-1 which provides a foundation for choral singing!

Learn more and register at
seattlegirlschoir.org/piccolini

SEATTLE GIRLS CHOIR