

Town Hall Seattle

Season's Greetings from Seattle Girls Choir!

Welcome to Seattle Girls Choir's A Gift of Song! We are excited to share with you the musical culmination of many months of hard work! We hope you enjoy our song selections, from our littlest Dolcine all the way up to our advanced choir, Prime Voci. Thank you for being here with us and happy holidays!

Sarra Sharif Doyle • Artistic Director



Prime Voci

Much of Prime Voci's repertoire today is a throwback to old SGC favorites. "The Angels and the Shepherds" and "Light the Legend" can be heard on our Seattle Holiday album, while "Still, Still Night" is found on our Jackson Berkey Meets the Seattle Girls Choir CD. "Northern Lights" was first introduced into the SGC repertoire in 2017 for our Carmina Angelorum program. We hope you enjoy these favorites as much as we do!

The Angels and the Shepherds Zoltán Kodály Still, Still Night Franz Gruber • arr. Jackson Berkey

Dolcine

Dolcine is ready to sing about winter's festivities with our three selections this year! The musical growth and challenges we sought were: singing in another language (Catalan in Noi de la Mare), two-part singing with a holiday round (Holiday Around We Go!), and exploring lyrical singing and multiple meter changes (Stopping By Woods on a Snowy Evening), which is set to the classic poem by Robert Frost.

Noi de la Mare Catalan Iullaby • arr. John Rutter

What will we give to the Son of the Mother? What will we give that he will enjoy? We shall give Him a tray full of raisins, We shall give a basket of figs.

What will we give to the beloved of Mary? What will we give to her beautiful Child? Raisins and figs and nuts and olives, Raisins and figs and honey and curd.

Tam-pan-tam-tam, the figs are green, Tam-pa-tam-tam, they will mature. If they do not mature on Easter, They will mature on Palm Sunday.

Holiday Around We Go Jill Gallin

Stopping By Woods on a Snowy Evening

.....Vera Kistler

Vivissimi

Vivissimi is performing choral pieces that center around peace, the beauty of nature's winter splendor, and other seasonal themes. We are excited to share with you a range of musical styles, including lyrical melodies, Klezmer style, and energetic and joyful harmonies. All three pieces challenged our choristers to sing in two-parts and grow their music theory knowledge and practical application.

Hine Ma Tov.Allan E. Naplan Behold, how good it is for brethren to dwell together in peace.

La Loo, La Low Sandra Howard Winter Song Stephen Paulus

Entrata

Entrata focuses on providing 4th-7th graders with an introduction to choral singing and vocal technique as well as music reading and theory. "Saeya Saeya" is a beautiful setting of the Korean folk song of the same name. "Cold Snap" discusses the challenges of staying healthy during the winter season-listen for the rhythmic break in the middle of the piece. Our final selection, "Once Upon a December" comes from the 1997 film, Anastasia, and is a favorite of the Entrata choristers.

Saeya Saeya Traditional Korean folk song arr. Minhee Kim

Birdie, birdie, bluebird, / do not perch on the mung bean paddies. If its flowers fall, / the mung bean merchant will weep.

Cold Snap Mark Hayes • text: Deborah Craig-Claar

Once Upon a December Lynn Arens and Stephen Flaherty arr. Audrey Snyder

Allegra

Allegra's set includes two carols and a song for Hanukkah. "New Year Carol" is about letting go of the old year and welcoming in a new season. "Hanerot Halalu" is a traditional hymn that is customarily sung or recited after the lighting of the menorah during the holiday of Hanukkah. Finally, "The Snow Carol" is a lovely three-part arrangement of the German carol, "Still, Still, Still."

New Year Carol Benjamin Britten

Hanerot Halalu

(**Light the Candles**) Traditional Hanukkah song arr. Becki Slagle Mayo oboe: Jamie Sanidad

We kindle these lights to commemorate the saving acts, miracles and wonders which You have performed for our forefathers, in those days at this time, through Your holy priests.

The Snow Carol

(Still, Still, Still) German Carol • arr. Audrey Snyder

Hush, hush, / for the little child wants to sleep! Maria sings to him.

offers him her chaste breast.

Hush, hush, / for the little child wants to sleep.

Sleep, sleep, / my dear child sleep! The angels are making beautiful music, celebrating the little child

Sleep, sleep, / my dear child sleep.

Great, great, / the love is enormous! God has left his heavenly throne and must travel on the road. Great, great, / the love is enormous!

Intermission

Sorella

Sorella's holiday set features contemporary arrangements of fun and festive winter favorites. In this performance, we showcase Sorella's progress this semester on cohesive ensemble singing, style, and balance when singing one or two on a part.

Let It Snow! adapted from Kirby Shaw

Walkin' in a

Winter Wonderland arr. Lauren Kastanas

Have Yourself

A Merry Little Christmas

A Merry Little Christmas arr. Lindsey Long

Alumnae & Prime Voci

Personent HodiePiae Cantiones
arr. John Rutter

The voices of children ring out today, praising and laughing, For Him who is born to us today; Gift of God almighty, And conceived in the Virgin's womb.

Born into the world, wrapped in swaddling cloths, Laid in a manger in a stable of beasts – Righteous Judge, Coming, as He said, to foil the prince of hell.

Three Magi came asking about Him. They went to Bethlehem, following the star. They adored the Child, offering Him gold, incense and myrrh.

All priests and all people sing with the children; As the angels do sing to Him who has come into the world: "All praise be to Thee! Now glory to God in the highest!"

Cantamus

Cantamus' selections represent a repertoire of songs which can be sung and listened to at any time of the year. We sing them as an inspiration to listen, learn, hope and believe.

Lux Aeterna (Light Eternal) Z. Randall Stroope

May eternal light shine on them, Lord, with your saints for ever, for you are good. Give them eternal rest, Lord, and may light perpetual shine upon them, for you are good.

Lift Thine Eyes
to the Mountains Felix Mendelsohn-Bartholdy

A Feast of Lights Frederick Silver

Go Where I Send Thee! arr. Paul Caldwell
& Sean Ivory

Prime Voci

**There is No Rose" from A Ceremony of Carols Benjamin Britten

Tomorrow Shall Be
My Dancing Day English traditional arr. John Rutter





DO YOU KNOW A GIRL WHO LOVES TO SING?

Auditions are being scheduled now for the **Entrata** and **Piccolini** choir levels, which are both fantastic entry points to Seattle Girls Choir.
Let your friends know!

seattlegirlschoir.org/auditions/ for Placement Audition Form link.

