



# SEATTLE GIRLS CHOIR

## **Now Hiring: Piccolini Co-Teacher & Conductor**

**Part Time, Hourly Position** - \$52/hour. 2 hours/week, with the possibility of expanding the position to 4 hours/week.

Piccolini rehearsals are Tuesdays from 4:30 PM to 6:00 PM. Instructors are expected to arrive 20 minutes before rehearsal and stay 10 minutes after.

There is a possibility of expanding the position to Wednesdays as well. Wednesday rehearsals would be from 4:00-5:30 PM.

**Start Date:** September 2024

**Reports to:** SGC Artistic Director

**About Us:** Seattle Girls Choir (SGC) is an organization in which girls and gender-expansive children and youth are educated to become excellent choral musicians, celebrated for their contributions to their community, and encouraged to be their own best advocates. Our combination of choral training and youth leadership opportunities provide the 200+ choristers in our programs aged 5-18 with a top-notch music education and a place to belong.

**Our Mission:** Seattle Girls Choir is a community that provides young singers with a high-quality music education and a place to belong.

**About Piccolini:** Seattle Girls Choir's Piccolini choir level is a non-auditioned choir primarily for girls in Kindergarten and 1st grade. Piccolini provides a foundation for choral singing including vocal tone, breathing, and an introduction to pitch, rhythm, and movement.

## **PICCOLINI CO-TEACHER & CONDUCTOR JOB DESCRIPTION**

**Position Summary:** Teach young singers, grades K-1, to sing and perform while acting as a strong leader of the ensemble.

### **Primary Responsibilities:**

- Alongside Miriam Anderson, co-teach one section of Piccolini, Tuesdays from 4:30-6:00 PM. Arrive 20 minutes prior to rehearsal to open the room and remain 10

minutes after rehearsal, to ensure all students have been picked up. There is a possibility of expanding this role to two days a week, with the addition of a second Piccolini section on Wednesdays from 4:00-5:30 PM.

- Teach fundamentals of good vocal technique, including proper breathing and head voice access.
- Teach fundamentals of pitch and melody, including concepts of high/low pitch, pitch matching, and diatonic solfège (with Curwen hand symbols).
- Teach fundamentals of rhythm, including concepts of meter and beat.
- Above all, foster a sense of joy in communal music making through fun repertoire and games.
- Attend periodic meetings with the SGC Artistic Director and other SGC faculty, scheduled at mutually agreeable times.

**Additional Responsibilities:**

- Direct at concerts and recitals as regularly scheduled and mutually agreed to.
- At concerts, oversee your ensemble backstage with the assistance of parent volunteers.
- Provide input to the Artistic Director each spring as to the readiness of each chorister for promotion to Dolcine, the next choir level after Piccolini.
- Possible participation at chorister auditions, as available, which are scheduled approximately twice per year.

**Desired Qualifications:**

- Enthusiasm and passion for early childhood music education
- Prior experience teaching music (especially choral music) and working with elementary school aged youth in a group setting.
- Knowledge of and experience with Kodaly methodology.
- Ability to provide simple accompaniments on piano or guitar.
- Ability to read music and explain musical concepts to young children.
- Ability to pace rehearsal activities appropriately for the age group.
- Ability to teach and knowledge of age appropriate vocal technique, such as introduction to head voice, vowel work, posture, and breath support.
- Strong vocal model.
- The ability to conduct an ensemble.
- Strong leadership and listening skills.
- Excellent analytical, organizational, and problem-solving skills.
- Effective communication skills.

**Work Environment:** Our rehearsals meet at the Volunteer Park SDA Church in the Capitol Hill neighborhood of Seattle. (Please note, we are not a religiously affiliated institution.)

**Timeline:** Interested applicants are encouraged to submit their materials as soon as possible.

Seattle Girls Choir works to create a powerful sense of belonging for all our faculty, staff, choristers, family members, and audience members. We are an equal opportunity employer. We encourage people from all backgrounds, races, sexual orientations, and gender identities to apply.

**To apply please submit your cover letter, resume, and two references who can speak to your musical or instructional experience to [artisticdirector@seattlegirlschoir.org](mailto:artisticdirector@seattlegirlschoir.org). Please include the title of the position, Piccolini Co-Teacher & Conductor Position, in the subject of the email.**