



SEATTLE GIRLS CHOIR

Hiring: Entrata Accompanist

About Seattle Girls Choir: SGC is an organization in which girls and gender-expansive children and youth are educated to become excellent choral musicians, celebrated for their contributions to their community, and encouraged to be their own best advocates. Our combination of choral training and youth leadership opportunities provide the 200+ choristers in our programs aged 5-18 with a top-notch music education and a place to belong.

Our Mission: Seattle Girls Choir is a community that provides young singers with a high-quality music education and a place to belong.

About SGC's Entrata: Entrata is an entry point for new choristers in grades 4-6. At the end of this year-long program Entrata choristers move into Vivissimi, Allegra, or Cantamus, whichever is most appropriate for their skill level and age. See an example of Entrata's work [here](#).

POSITION DESCRIPTION

Position Summary: The Entrata Accompanist provides musical accompaniment for Entrata's weekly Thursday afternoon rehearsals from September through mid-late June, as well as several performances throughout the school year. Additionally, the Entrata Accompanist assists the conductor with small group music theory instruction as needed. 2 hours per week (4:15-6:15pm each Thursday at our Choir Center on Capitol Hill.) This is a part-time, hourly position.

Start Date: September 5, 2024

Reports to: SGC Artistic Director

Position Details:

REHEARSALS & PERFORMANCES

- Accompany rehearsals during the choir season from September through June of each year.
- In coordination with the conductor, support the educational needs and general classroom management of the choristers.
- In coordination with the conductor of your choir, provide small group music theory instruction for Entrata.

- Accompany at concerts and events as regularly scheduled and mutually agreed to. (2024-25 performance dates are: December 14, 2024 and June 21, 2025, in addition to recitals that occur during rehearsal hours).

PROFESSIONAL DEVELOPMENT

- Participation in periodic faculty meetings or one-on-one meetings as requested by the Artistic Director. Faculty meetings usually occur 2-3 meetings per year, scheduled in advance.

Qualifications:

- Ability to play piano and read music at a high level.
- At least one year experience as a choral accompanist
- Experience teaching and/or working with young students is preferred.
- The ability to artistically interpret various styles of music.
- Effective communication skills.

Compensation and Additional Benefits:

- Rehearsals are paid at \$46/hour.
- Concerts under 3 hours (measured by call and pick up times) will be compensated at a flat rate of \$175.
- Concerts 3 or more hours (measured by call and pick up times) will be compensated at a flat rate of \$225.
- Faculty meetings will be compensated at a flat rate of \$60/meeting.
- One-on-one's with the Artistic Director will be compensated at a flat rate of \$25/meeting.

This position's status is that of a part-time employee. All employees are eligible for sick leave. Employees are eligible to accrue and use one hour of paid sick leave for every 40 hours worked each accrual year (July 1-June 30). Up to 40 hours of unused sick leave can be carried over into the next fiscal year. Any time accrued over 40 hours is not carried over from year to year. Unused sick leave is not paid out if you leave employment with SGC.

Timeline: Interested applicants are encouraged to submit their materials as soon as possible. We will review applications beginning June 17, 2024.

Work Environment: Our rehearsals take place at the Volunteer Park SDA Church in the Capitol Hill neighborhood of Seattle. (Please note, we are not a religiously affiliated institution.) Seattle Girls Choir works to create a powerful sense of belonging for all our faculty, staff, choristers, family members, and audience members. We are an equal opportunity employer. We encourage people from all backgrounds, races, sexual orientations, and gender identities to apply.

TO APPLY: please submit a cover letter, resume, two references who can speak to your accompanying experience to: artisticdirector@seattlegirlschoir.org. Please include the title of the position, **Entrata Accompanist**, in the subject of the email.