

show me love

for GIRL BAND

Hundred Waters

arr. Lauren Kastanas

♩ = 95

S1
don't let me show cru - el-ty though i may make mi - stakes don't let me show u - gli-ness though i know i can

S2
don't let me show cru - el-ty though i may make mi - stakes don't let me show u - gli-ness though i know i can

M1
don't let me show cru - el-ty though i may make mi - stakes don't let me show u - gli-ness though i know i can

M2
don't let me show cru - el-ty though i may make mi - stakes don't let me show u - gli-ness though i know i can

A1
don't let me show cru - el-ty though i may make mi - stakes don't let me show u - gli-ness though i know i can

A2
don't let me show cru - el-ty though i may make mi - stakes don't let me show u - gli-ness though i know i can

8

S1
hate and don't let me show e - vil though it might be all i take show me love show me love show me

S2
hate and don't let me show e - vil though it might be all i take show me love show me love show me

M1
hate and don't let me show e - vil though it might be all i take show me love show me love show me

M2
hate and don't let me show e - vil though it might be all i take show me love show me love show me

A1
hate and don't let me show e - vil though it might be all i take show me love show me love show me

A2
hate and don't let me show e - vil though it might be all i take show me love show me love show me

15

S1: love don't let me think weakly though i know that i can break hmm
 S2: love hmm keep me a-way from
 M1: love don't let me think weakly though i know that i can break hmm
 M2: love hmm keep me a-way from
 A1: love don't let me think weakly though i know that i can break
 A2: love hmm keep me a-way from

22

S1: from me i'm a - wake and don't let me think too long of the one i'm bound to face show me
 S2: a - pa-ty while i am still a - wake let me too long wah ooh ey show me
 M1: from me i'm a - wake and don't let me think too long of the one i'm bound to face show me
 M2: a - pa-ty while i am still a - wake let me too long wah ooh ey show me
 A1: from me i'm a - wake and don't let me think too long of the one i'm bound to face show me
 A2: a - pa-ty while i am still a - wake let me too long wah ooh ey show me

29

Musical score for measures 29-35. The score is written for six vocal parts: Soprano 1 (S1), Soprano 2 (S2), Mezzo 1 (M1), Mezzo 2 (M2), Alto 1 (A1), and Alto 2 (A2). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: "love show me love show me love" and "show me love show me love show me love".

36

Musical score for measures 36-42. The score is written for six vocal parts: Soprano 1 (S1), Soprano 2 (S2), Mezzo 1 (M1), Mezzo 2 (M2), Alto 1 (A1), and Alto 2 (A2). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: "show me love show me love show me love" and "love show me love show me love show me love".

41

Musical score for measures 41-43, featuring six vocal parts: S1, S2, M1, M2, A1, and A2. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: S1: show me love, show me love, love; S2: show me love, show me love, love; M1: show me love, show me love, love; M2: show me love, show me love, love; A1: love, show me, love, show me, love; A2: love, show me, love, show me, love.

44

Musical score for measures 44-46, featuring six vocal parts: S1, S2, M1, M2, A1, and A2. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: S1: show me love, show me love, show me love; S2: show me love, show me love, show me love; M1: show me love, show me love, show me love; M2: show me love, show me love, show me love; A1: show me love, show me love, show me love; A2: show me love, show me love, show me love.