



SEATTLE GIRLS CHOIR

Now Hiring: Piccolini Co-Conductor

Part Time, Hourly Position - \$52/hour. 4 instructional hours/week plus 1 hour planning/week. This position is supported by a co-conductor and teaching assistant.

Piccolini rehearsals are Wednesdays and Thursdays from 4:00-5:30pm. Instructors are expected to arrive 20 minutes before rehearsal and stay 10 minutes after.

Start Date: September 3, 2026

Reports to: SGC Artistic Director

About Us: Seattle Girls Choir provides a comprehensive choral education with an emphasis on vocal technique, musical literacy, and ensemble performance. We currently serve around 250 K-12 choristers from Seattle and the greater King County region. Choristers attend over 90 different schools. We have levels of instruction for choristers in kindergarten through high school, in addition to a training choir for older beginning singers and a contemporary choir for teens. Each season's rehearsals run September through June. Instruction includes music theory, sight-singing, ear-training, vocal training, and performance skills. In the summer months, we run day camps (which serve as many choristers' introduction to SGC), as well as an Overnight Camp for older choristers. Additionally, we have a longstanding tradition of travel, which includes workshops, festivals, conventions, competitions, and domestic and international performance tours.

Our Mission: Seattle Girls Choir is a community that provides young singers with a high-quality music education and a place to belong.

About Piccolini: Seattle Girls Choir's Piccolini choir level is a non-auditioned choir primarily for students in Kindergarten and 1st grade. Piccolini provides a foundation for choral singing by developing skills in pitch matching, head voice, and breath support, and introduces students to the elements of pitch, tempo, and rhythm through musical games and age-appropriate repertoire.

PICCOLINI CO- CONDUCTOR JOB DESCRIPTION

Position Summary: Teach young singers, grades K-1, to sing and perform while acting as a strong leader of the ensemble.

Primary Responsibilities:

- Work with the other co-teacher to lead two sections of Piccolini, Wednesdays and Thursdays from 4:00-5:30pm.
- Arrive 20 minutes prior to rehearsal (at 3:40pm) to open the room and remain 10 minutes after rehearsal (until 5:40pm), to ensure all students have been picked up.
- Teach fundamentals of solid vocal technique, including proper breathing and head voice access.
- Teach fundamentals of pitch and melody, including concepts of high/low pitch, pitch matching, and diatonic solfège (with Curwen hand symbols).
- Teach fundamentals of rhythm, including concepts of meter and beat.
- Foster a sense of joy in communal music making through age-appropriate repertoire and games.
- Attend faculty meetings 2-3 times/season.
- Meet monthly with Artistic Director for 1:1 via Zoom, as agreed upon in advance.
- One hour of paid planning time per week is provided in this position. Paid planning time includes lesson planning, emailing, and responding to Slack messages.

Additional Responsibilities:

- Direct at concerts and recitals.
- At concerts, oversee your ensemble backstage with the assistance of parent volunteers.
- Provide input to the Artistic Director each spring as to the readiness of each chorister for promotion to Dolcine, the next choir level after Piccolini.

Desired Qualifications:

- Enthusiasm and passion for early childhood music education
- Prior experience teaching music (especially choral music) and working with elementary school aged youth in a group setting.
- Knowledge of and experience with the Kodály teaching methodology.
- Ability to provide simple accompaniments on piano or guitar.
- Ability to read music and explain musical concepts to young children.
- Ability to pace rehearsal activities appropriately for the age group.

- Ability to teach and knowledge of age appropriate vocal technique, such as introduction to head voice, vowel work, posture, and breath support.
- Strong vocal model.
- The ability to conduct an ensemble.
- Strong leadership and listening skills.
- Excellent analytical, organizational, and problem-solving skills.
- Effective communication skills.

Work Environment: Our rehearsals meet at the Volunteer Park SDA Church in the Capitol Hill neighborhood of Seattle. (Please note, we are not a religiously affiliated institution.)

Timeline: Applications will be accepted through July 20, 2026. Strong applicants may be invited to work with students during SGC's summer day camps sometime the weeks of July 20 or July 27 as part of the application/audition process.

Seattle Girls Choir works to create a powerful sense of belonging for all our faculty, staff, choristers, family members, and audience members. We are an equal opportunity employer. We encourage people from all backgrounds, races, sexual orientations, and gender identities to apply.

To apply: please submit your cover letter, resume, and two references who can speak to your musical or instructional experience to artisticdirector@seattlegirlschoir.org by July 20, 2026. Please include the title of the position, Piccolini Co-Conductor Position, in the subject of the email.